

MYTH AND MEDIUM

we have a story to tell



Myth and Medium is an exploration of our stories and the many ways that we celebrate them. We have always used visual and performing arts to communicate with each other and with the natural and spiritual worlds that surround us.

Our objects and actions are not utilitarian. They are powerful storytellers in their own right, animated by the knowledge that we invest in them.

Join us in this celebration. We all have a story to tell.

SPECIAL GUESTS AND PRESENTERS



MATHEW NUQINGAQ



Walk into Mathew Nuqingaq's Aayuraa Studio and enter an atmosphere of calm raucousness, ordered casualness, and deep love for both the bold and minute. Mathew greets visitors with a broad smile (and a hug for his special friends) and shows them around a recycled heaven. There are worktables made from materials he found at the dump, tools he has made from abandoned engines and the nose of an airplane serving as the perfect exhaust hood. The small tools needed to create his artwork all have their own ergonomic place and the fine dust created by polishing metal, ivory and baleen is constantly frittered away. The music – Kimmernaq, The Slayves, Beatrice Deer, Northern Haze, Sume – is always played loud because it is more inspirational that way. His colleagues embrace the place with friendly banter. Mathew pulls out his iPad and fingers through his digital portfolio: there's the splendid mace holding court in the Nunavut Legislature, a pair of silver ulu earrings, precise to the point of having a infinitesimal pin going through the slender post that holds the tiny handle, a silver ring shaped like the first band of snow blocks on an igloo. And of course, there's the Foxy Lady. When you look at her head on, she is wearing a Baker Lake style amauti – boxy, sharp and power-shouldered. Turn her on her side and she transforms into a fleet footed, bushy tailed fox running over your fingers. Mathew's ability to make three-dimensional objects with completely different imagery on 90 degree angles is astounding, the pinnacle of which perhaps, is the Mosquito Man. Mathew mounted one of his classic pieces, a pair of ornate silver snow goggles, onto a piece of polished baleen so that from above, it looks exactly like a mosquito with silver wings and wispy legs grasping at the ground. Turn to the side of the piece and stare at amazement at Mathew's own profile, the goggles resting on his Qikitarjuarmiug nose, his jolly lips curling below and his long hair flowing back from his head. Beautiful people around the world clamber to wear Mathew's jewelry – it is detailed, but simple. It is audacious, but refined. It has weight but it is miniature. It is natural, but supernatural.

Written by Laakkuluk Williamson Bathory
June 8, 2013

Art Is My Life, a talk by Mathew Nuqingaq, will be presented during our Opening Night festivities starting at 7 pm on Monday, February 24th at Dänojà Zho.

Dr. Ukjese van Kampen is a First Nations artist and scholar from the Tutchone people, Wolf clan. He lives in Whitehorse and is a member of the Champagne and Aishihik First Nations. While Ukjese gets recognition for his art and scholarly work internationally he is almost unknown in his home territory. His art works, not conforming to the 'norm' are academic successes but commercial failures. He has a 40 year history as an artist, starting as a child and later selling his first art in 1974. In 1993, the Canadian Broadcasting Corporation made a TV show about Ukjese in 'Ukjese' Artist and Man of Action. There has been a number of magazine articles about Ukjese's art such as in the Indian American Art magazine, winter 2008 issue, the Australian publication COMA February 1996 issue & the German magazine Coyote spring 2001 issue. Ukjese has been actively exhibiting in different parts of the world having 1 or 2 person art exhibitions in Sydney, Australia; Munich, Germany; 29 Palms, California & Vancouver, BC. He has also been part of group shows in cities like Tokyo, Santa Fe; Green Bay, Wisconsin; Winston-Salem, North Carolina; Amsterdam, and across Canada. Ukjese has been involved in over 80 art exhibitions worldwide. His art is in collections or on display in such institutes as the Bavarian State Anthropology Museum, the Burke Museum in Seattle, Finland Cultural Museum, the Indian Art Centre and Children's Hospital of Eastern Ontario in Ottawa, Da Ku Cultural Centre in Haines Junction and Ushiku City Collection in Japan. Ukjese's last 1 person art exhibition was in the Cultural Centre Caisa in Helsinki in October-November 2013.

His art and writing is taught in some universities in North America and there have been presentations about his art in conferences like the Native American Art Studies Association in September 2007. Ukjese himself has presented on various Yukon First Nations cultural subjects in conferences in North America and Europe. Ukjese's PhD dissertation "History of Yukon First Nations Art" is the only document that focuses on the history of Yukon First Nations art.

Exploring the Relationships Between Traditional Stories and Presentation in Art, a talk by Ukjese Van Kampen, will be presented during our Opening Night festivities starting at 7 pm on Monday, February 24th at Dänojà Zho.

This presentation will explore and identify traditional Yukon First Nations imagery as it relates to, or illustrates, Yukon First Nations stories or historical events. Myth and Medium will be the first ever public presentation of this talk. Little is currently known about early Yukon First Nations visual culture. This presentation will link our oral traditions with our visual traditions.

UKJESE VAN KAMPEN



DENNIS SHORTY



Dennis Shorty is of Kaska heritage and has lived most of his life near Ross River, Yukon. By watching his grandfather and father carve traditional tools and toys, Dennis became interested in art. For him, making art is a spiritual path and a way to communicate with his ancestors. Carving natural materials, including moose, caribou and deer antler, muskox and sheep horn, and wood, he achieves his refined and detailed imagery using a variety of hand and power tools.

Acknowledging their importance to the survival of First Nation people, Dennis carves animals to honour them. When depicting humans, he will include their animal totem, relating the work to the idea of transformation and legend. He utilizes natural pigment derived from cranberries, coffee or tea for accent colours and to achieve the traditional Kaska colours such as red, which is considered sacred and blue which represents the sky.

The Yukon Art Centre Public Art Gallery in Whitehorse has included Dennis' work in two exhibitions and in 2008 he participated in the First Nation Art Festival in Whitehorse where he received the People's Choice Award. In 2009, Dennis received an award from the Yukon Department of Tourism and Culture for participating in the Great Northern Arts Festival in Inuvik, NT. Dennis was selected, as one of ten Yukon First Nation visual artists to present his artwork at the 2010 Olympic Winter Games in Vancouver. Dennis received a grant from the Yukon Department of Tourism and Culture to have a solo art exhibition followed by a group art exhibition in Germany in May and June 2010. He won the Yukon Tourism Champion Award in 2010.

His art work is in private, national and international art collections including the Kaska Dena Council collection in Ross River and the Yukon Permanent Art Collection and has been purchased for presentation to the Premier of British Columbia and the Governor General of Canada.

"There is a spirit in everything and creating art is a powerful spiritual act. When I see a piece of antler the picture of what I am going to carve automatically comes to me." – Dennis Shorty

Healing Through Art and Music, a talk by Dennis Shorty, will be presented during our Opening Night festivities starting at 7 pm on Monday, February 24th at Dänojà Zho.

Ken Coates is Canada Research Chair in Regional Innovation at the Johnson-Shoyama Graduate School of Public Policy, and Director of the International Centre of Northern Governance and Development at the University of Saskatchewan. In 2013, Ken was named as the Macdonald-Laurier Institute's Senior Fellow in Aboriginal and Northern Canadian Issues. Raised in the Yukon, with a BA (History) from UBC, MA (History) from Manitoba and PhD (History) from UBC, Ken has worked at universities across the country and in New Zealand. He was the Founding Vice-President (Academic) of the University of Northern British Columbia and held administrative posts at the University of Waikato (New Zealand), University of New Brunswick at Saint John, University of Saskatchewan and University of Waterloo. His co-authored book, Arctic Front: Defending Canada in the Far North, won the Donner Prize in 2009 and his earlier work, The Marshall Decision and Aboriginal Rights in the Maritimes, was short-listed for the same award. He was recognized by the Canadian Society for Civil Engineering for his work on the history of the Alaska Highway and has received awards from the Manitoba Historical Society, the BC Historical Society and the Yukon Historical and Museums Association.

Precious Lands, a talk by Ken Coates will be presented during our "Men Named Ken" festivities starting at 7 pm on Tuesday, February 25th at Dänojà Zho.

The junction of the Yukon and Klondike Rivers is one of the most famous and, in material terms, richest pieces of land in world history. The importance of this territory extends far beyond its value as a source of gold. Crucial to the lives of the Tr'ondëk Hwëch'in, the region has a deep ecological and cultural value. Because of the Klondike Gold Rush, the land is of great heritage importance for the world. This talk explores how value, variously defined, is created and maintained in the area and how it is the convergence of Indigenous, historic, commercial and cultural interests that have given the land true global significance.

KEN COATES



Are you interested in Tr'ondëk Hwëch'in Heritage? So are we. And as it turns out we have a lot to say about ourselves!

Don't miss a thing by subscribing to our new blog:

TR'OHUDE: OUR WAY OF LIFE

Check it out at: www.heritage.trondek.ca

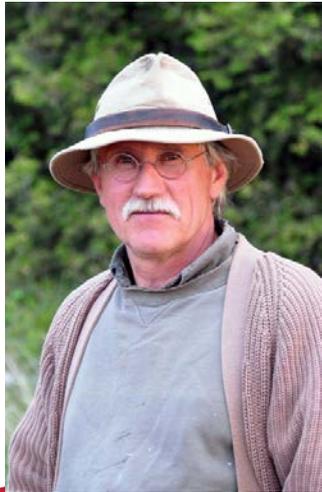
WANT TO GET OUT ON THE LAND WHILE YOU'RE IN DAWSON?

Join Deb and Georgette for an outdoor adventure on Wednesday, February 26th from 1 until 4 pm. We don't know what they have cooked up for you yet but if I were a betting girl I'd put my money on some snowshoeing, ice fishing, a campfire, and likely a bit of bannock and tea.

Meet at the TH Hall and dress warm. There will be support for Elders and anyone else who might need a bit of assistance (ie skidoo rides and a cabin for quick warm ups).



KEN LISTER



Kenneth R. Lister joined the Royal Ontario Museum (ROM) in 1978. He has served as Head of the Department of Anthropology and holds curatorial responsibility for the ROM's Arctic, Subarctic, Northwest Coast, watercraft, and Paul Kane collections. His field research includes archaeological research in the Hudson Bay Lowland and northwestern regions of Ontario and ethnographic research among the northern Ontario Cree and the Inuit of Baffin Island. Based upon his Arctic research, Lister curated the exhibitions "In the Time of the

In the 2003 Myth and Medium program Ken Lister presented a lecture titled, "Power from the Dreamworld, Reverence for the Hunted" This discussion mused upon snowshoes and the role of snowshoes in Algonquian world view where dream-imagery is embodied within snowshoe design. This year's lecture is a continuation of his 2003 line of thought with focus directed north to the Inuit world.

"That's Not a Kayak!": Form, Function, and Cultural Appropriation, a talk by Ken Lister, will be presented during our "Men Named Ken" festivities starting at 7 pm on Tuesday, February 25th at Dänojà Zho.

Contemporary kayaks made of fibreglass, or those with fabric covers over metal-alloy frames, all have an Inuit ancestry. If this is true, why did Inuit elder, Andrew Oyukuluk, exclaim, "That's not a kayak!" when viewing a fibreglass kayak on display at the Royal Ontario Museum? The truth of the Inuit kayak is in the intertwining elements of land and water, mortal and spirit and Oyukuluk's statement—simple, yet profound—draws attention to the inauthentic elements of the contemporary kayak in a non-indigenous system of production and consumption. With particular reference to the construction of a kayak frame by Andrew Oyukuluk and Simon Qamanirq in Arctic Bay, Baffin Island, and a Hudson Strait kayak collected by James Williams Tyrrell in 1885—both in the Royal Ontario Museum collection—this discussion will explore the role of the kayak in the context of Inuit culture. Oyukuluk's commentary draws attention to traditional knowledge held within museum collections as the skin-on-frame kayak embodies Inuit values and ways of being. Oyukuluk's statement also provides insight into the Inuit perspective on the appropriation of cultural knowledge.

If you're fortunate enough to get to town early on Monday you won't want to miss Ken's Early Bird Talk. See below for more information.

Early Bird Talk: Ghosts and Metamorphoses: Paul Kane's First Brush
Monday, February 24th at 2 pm at SOVA

Paul Kane (1810–1871) was a founding father of Canadian art. The media, writers, and scholars of his day praised his paintings for their "truthfulness" and endorsed them as "excellent ethnographical studies." The analysis of his studio art through Infrared Reflectography though makes visible his initial intentions—his first brush—revealing the enigma of ghosts and metamorphoses.

INTENSIVE WORKSHOPS



We are offering three intensive workshops this year at Myth and Medium. Participants will have an opportunity to work with one of our three guest artists, Ukjese Van kampen, Mathew Nuqingaq, or Denis Shorty, for a day and a half workshop. Participants will work on various projects which will be exhibited at the Traditional Feast on Thursday evening.

Spaces in the workshops are limited and have registration fees which cover the costs of supplies and equipment. If you haven't signed up already let us know and we'll see if we can squeeze you in.

Happy creating!

Intensive workshops run from 1-4 pm on Wednesday, February 26th and from 9 to 4 on Thursday, February 27th.

Traditional Motifs and Painting with Ukjese van Kampen – With a combination of PowerPoint and demonstrations Ukjese will show and then guide the participants through various Yukon First Nations traditional imagery. Ukjese will focus on art from the Geometric Period and Beaded Period. The participants will draw various Geometric Period images as well as Beaded Period images the first and second day and on the second day complete a painting of their chosen image. The Geometric Period images will focus on those images that were either painted or engraved on drums, arrow quivers, gahooks or bone tools. Most of these images are figurative in nature. The Beaded Period images will focus on the early "Upper Yukon River" beading style and various designs will be drawn and can also be the painting subject of the participants. This painting will be displayed with the rest of the workshop participant paintings at the feast.

Carving with Denis Shorty and Jenny Froehling – Participants will work on carvings using a variety of materials including bone, antler, and wood.

Free Style Jewelry Making with Mathew Nuqingaq – This course is intermediate level jewelry makers and/or professionally practicing artists. Participants will work on jewelry projects using silver, wire, copper, antler, and more.



MYTH AND MEDIUM SCHEDULE OF EVENTS



	MONDAY, FEBRUARY 24TH	TUESDAY, FEBRUARY 25TH	WEDNESDAY, FEBRUARY 26TH	THURSDAY, FEBRUARY 27TH	FRIDAY, FEBRUARY 28TH
MORNING SESSION - 8:30 AM UNTIL NOON		<p>HERITAGE PROFESSIONALS' ROUNDTABLE</p> <p>The Tuesday morning session will focus on our experiences with working together on a variety of heritage initiatives.</p> <p>☉ Dänojà Zho</p>	<p>HERITAGE PROFESSIONALS' ROUNDTABLE</p> <p>The Wednesday morning session will focus on language initiatives.</p> <p>☉ Dänojà Zho</p> <p>TRADITIONAL LANGUAGES RAP THROW-DOWN</p> <p>☉ Dänojà Zho</p>	<p>CULTURAL FAIR *9AM TO 3PM</p> <p>Featuring hands-on activities, demonstrations, information and knowledge sharing from our community, Yukon First Nations, and beyond.</p> <p>☉ Tr'ondëk Hwëch'in Hall</p> <p>INTENSIVE WORKSHOPS CONT'D</p> <p>Carving with Denis Shorty ☉ Yukon College</p>	<p>CARING FOR TRADITIONAL FOOTWEAR</p> <p>A workshop presented by Valery Monahan and Cathy Ritchie, Yukon Government</p> <p>All day; snacks and lunch provided.</p> <p>☉ Tr'ondëk Hwëch'in Hall</p>
AFTERNOON SESSION - 1PM UNTIL 4 PM	<p>EARLY BIRD TALK</p> <p>Ghosts and Metamorphoses: Paul Kane's First Brush - Ken Lister</p> <p>2 pm ☉ SOVA</p>	<p>HERITAGE PROFESSIONALS' ROUNDTABLE</p> <p>The Tuesday afternoon session will focus on cultural education programming.</p> <p>☉ Dänojà Zho</p>	<p>INTENSIVE WORKSHOPS</p> <p>Carving with Denis Shorty ☉ Yukon College</p> <p>Free-Style Jewelry with Mathew Nuqingaq ☉ SOVA</p> <p>Painting with Ukjese Van Kampen ☉ KIAC Odd Hall</p> <p>OUTDOOR ADVENTURE WITH DEB AND GEORGETTE</p> <p>☉ Meet at the Tr'ondëk Hwëch'in Hall</p>	<p>Free-Style Jewelry with Mathew Nuqingaq ☉ SOVA</p> <p>Painting with Ukjese Van Kampen ☉ KIAC Odd Hall</p>	
EVENING PROGRAMS - 7 PM UNLESS OTHERWISE NOTED	<p>MYTH AND MEDIUM OPENING NIGHT</p> <p>Exploring the Relationships Between Traditional Stories and Presentation in Art - Ukjese Van Kampen</p> <p>Art Is My Life - Mathew Nuqingaq</p> <p>Healing Through Art and Music - Denis Shorty</p> <p>Launch of Hammerstones, 2nd Edition by Helene Dobrowolsky.</p> <p>☉ Dänojà Zho</p>	<p>MEN NAMED KEN</p> <p>Precious Lands: Territory, Resources and Values in the Klondike River Valley - Ken Coates</p> <p>"That's Not a Kayak!": Form, Function, and Cultural Appropriation - Ken Lister</p> <p>☉ Dänojà Zho</p>	<p>MUSIC AND MOVIE NIGHT</p> <p>Dena Zagi - Traditional and Contemporary Kaska Performance by Denis Shorty and Jenny Froehling</p> <p>Inuit Drumming - Mathew Nuqingaq</p> <p>Film Screening - How a People Live</p> <p>☉ Dänojà Zho</p>	<p>TRADITIONAL FEAST *6PM</p> <p>Traditional foods prepared by our very own Elder Victor Henry and his crew of Moosemeat Men</p> <p>Entertainment by the Tr'ondëk Hwëch'in Singers and the Youth Jigging Group</p> <p>☉ Tr'ondëk Hwëch'in Hall</p>	<p>GWANDAANK THEATRE</p> <p>The Hours That Remain by Metis playwright Keith Barker</p> <p>☉ Dänojà Zho</p>

More details available on request. Call 993-7137 or email jody.beaumont@trondek.ca

MUSIC AND MOVIE NIGHT



DENA ZAGI



Dena Zagi means the people's voice in the Kaska language.

Dena Zagi includes Denis Shorty and Jenny Froehling and was formed in 2009. Dennis Shorty was born and raised in the Ross River area. He is the songwriter and composer of the Kaska songs. Dennis sings and plays the guitar. Jennifer Froehling was born and raised in East Germany and moved to Yukon six years ago to spend her life with Dennis. She provides backup vocals and started playing the traditional drum in 2009.

The Kaska songs we play are about love and respect for nature, Mother Earth and the universe. They also tell stories about traveling and living in harmony on the land.

Dena Zagi has performed at art openings in Germany as well as at other German events including the Karl May Festtage in Radebeul. We have played the Adaka Cultural Festival in Whitehorse and at the International Polar Year conference in Montreal in 2012.

MATHEW NUQINGAQ



Among his many other talents our guest Mathew Nuqingaq also drums and sings following his Inuit traditions.

Like many other cultures around the world, the Inuit of the Canadian Arctic have made use of drums in some of their traditional music for centuries. Inuit drum dancing played a part in many special occasions such as births, marriages, an Inuit boy's first hunt, changing of seasons, greetings for visitors or to honor someone who had passed away. News of these special events was spread by word of mouth and many Inuit traveled great distances to attend.

The Inuit drum called a qilaut was traditionally made from caribou skin with seal or walrus skin around the handle. Before, Inuit drum dancing was most commonly done by men but eventually both men and women performed it.

From: <http://www.freespiritgallery.ca/inuitdrumdancing.htm>



HOW A PEOPLE LIVE



DIRECTED BY LISA JACKSON

The Gwa'sala and the Nakwaxda'xw First Nations people lived as two distinct groups along Canada's northwest coast. In 1964, for ease of administration, the Canadian Government forcibly relocated them from their traditional territories along Queen Charlotte Strait—Smith Inlet, Seymour Inlet and Blunden Harbour—to the Tsulquate reserve near Port Hardy on Vancouver Island. Crowded into only a few houses with no potable water, they couldn't even retrieve their possessions. When they returned to their villages to do so, their homes had been burned to the ground.

Candid and moving interviews, striking archival footage—including their early contact with Franz Boas and Edward Sheriff Curtis—and a visit to their stunning homelands portray a journey of healing. How A People Live brings to life the story of a people known for their theatrical dances, strong connection to the land, and the strength that enabled them to overcome incredible hardships—disease, Indian Residential schools and the destruction of their villages. This is a story about their reconnection with their land and culture and a journey of healing and rejuvenation of their community.

It's a story of how a people live.

TRADITIONAL FEAST AND FUN



VICTOR HENRY AND THE MOOSEMEAT MEN



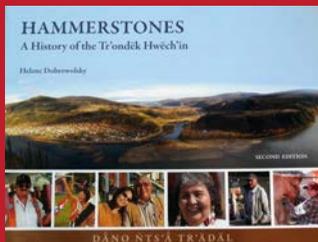
Please join us for a traditional feast prepared by Elder Victor Henry and his team of able cooks. In the spirit of the week of heritage, please join in observing some of our traditional practices during this feast. Prepared by men and served by young men, the feast will include much local food from the land. You are by no means obligated to accept all food that is offered to you; if required, a polite decline will show respect for the animal. This will be a table-free event so come prepared to enjoy sitting in a circle of chairs with your friends - old and new. And bring along your potlatch bag if you can.

Please note - children are expected to abide by traditional feast and gathering rules. This means that they will play quietly and calmly and pay attention to speeches and activities. This behavior is a way of showing respect for their elders.

Elders will be served first as a show of appreciation for their lifetime of community support.

Following the feast there will be presentations of appreciation for our guests along with entertainment from our very own Hän Singers and Youth Jigging Group. We welcome our guests to join in the dancing and singing so please feel free to bring your drum and your dancing slippers.

HAMMERSTONES, THE 2ND EDITION



The Heritage Department is happy to announce that a second edition of Hammerstones: a history of the Tr'ondëk Hwëch'in will be launched at the Myth and Medium with author Helene Dobrowolsky and designer Patricia Halladay in attendance.

Many folks supported the first addition of Hammerstones. Tr'ondëk Hwëch'in Elders, citizens and Dawson City and Whitehorse heritage advocates have contributed to the success of this book. While stories, oral histories, archival records, place names and photographs were being collected, history was still being made. In the beginning researchers worked and collaborated with the Dawson Indian Band and by its completion they were working in cooperation with the Tr'ondëk Hwëch'in - a self-governing nation.

Many significant events have transpired in our community since Hammerstones was first published in 2003. It was a challenge to condense our recent achievements and milestones into nine pages. For those of you in the know, the irony of our new chapter in this edition will not be lost - Chapter 13- The Catch Up and Keep Up chapter!

The Hän Singers have been actively singing traditional Hän songs since the early 1990s and include group members of all ages. We perform in both small and large ensembles.

The history of the songs sung by the Hän Singers extends back to Chief Isaac, the most influential Tr'ondëk Hwëch'in leader. At the time of the Gold Rush he foresaw that his people were going to lose an important part of their culture: the songs and dances. Elders tell stories of how Chief Isaac gave the Hän songs to Alaskan people for safekeeping. Elder Archie Roberts was the only one who knew the songs when Tr'ondëk Hwëch'in had their first Moosehide Gathering in 1993. Since that time, Alaskan Elders Laura Sanford and Kenny Thomas Sr. and their family members came forward to assist Tr'ondëk Hwëch'in in reviving five traditional songs from Tr'ondëk Hwëch'in traditional territory.

Since Moosehide Gathering 2006, the group has received two new songs. The group is also learning other traditional songs from Alaska while continuing to do performances for many audiences in Yukon and Alaska.

We have performed at large events such as the biennial Moosehide Gathering (1993 - 2012), Commissioner's Tea and Potlatches, annual National Aboriginal Day celebrations (2000 - 2013), at Nk'mip Resort in Osoyoos, BC (2009), CYFN General Assemblies, Ha Kus Teyea Celebration (2012 & 2013), Adaka Cultural Festival (2012 & 2013), Dawson City Music Festival (2010 - 2013), Skookum Jim Folklore Show (2012), and Governor General of Canada visits (2000 & 2007). Over the years, the Singers have been invited to numerous potlatches and various events in the Tr'ondëk Hwëch'in traditional territory, Yukon, and Alaska.

Madeline deRepentigny has been the primary coordinator for the Tr'ondëk Hwëch'in Singers since 2005 with assistance from Georgette McLeod, Erika Scheffen, Allison Anderson and Kylie Van Every have also worked as the coordinators since 2011.

HÄN SINGERS



CARING FOR TRADITIONAL FOOTWEAR



Slippers, moccasins and boots: traditional footwear has kept Yukoners warm for centuries. They are the ultimate in practical, wearable art. Whether you have slippers you wear every day or an old and beautiful pair you want to preserve, this workshop is for you! In this workshop, you will: examine footwear materials and discuss ways to preserve them; identify risks to footwear and practical ways to reduce them at home; have fun looking at footwear; and sew soft-mounts to keep your footwear from getting creases.

VALERY MONAHAN



Valery Monahan is the Conservator for Yukon Government's Museums Unit. As YG's Conservator Valery provides advice on preventative conservation to Museums Unit program organizations, their staff and independent heritage workers. She has specific interests in pest management, emergency planning for collections and packing/transport of artifacts and specimens. She is trained in artifact/specimen repair and cleaning.

Valery has a Bachelor of Anthropology degree from Saint Mary's University and a Master of Art Conservation degree from Queen's University. She has been Conservator at the New Brunswick Museum (Saint John, NB), worked in archaeological/heritage consulting for natural gas pipeline development in the Maritimes, and treated 18th century historic archaeological finds for the Fortress of Louisbourg, (Parks Canada, NS). Since becoming the Government of Yukon Museums Conservator in 2000, she has re-stitched the seams of a Klondike Gold Rush era corset and reconstructed Canada's oldest moccasin (1400 years bp).

Val says: I'm a materials girl. I love looking closely at objects, learning how they were made and trying to figure out where they have been/what has happened to them in the past. Spending time with objects brings you close to the people who made them or used them. One of the best parts of my job is talking to people about the beautiful and interesting objects they own, or have made.

Cathy Ritchie is the Collections Management Advisor for Yukon Government's Museums Unit. As Collections Management Advisor, Cathy provides information, resources, support and training for collections care and management to Museums Unit program organizations, their staff and independent heritage workers.

Cathy has been with the Museums Unit since 2010. She has a Bachelor of Arts degree from Concordia University and a diploma in Applied Museum Studies from Algonquin College. Prior to her position as Collections Management Advisor, Cathy worked for Parks Canada, MacBride Museum, and the Yukon Transportation Museum. Additionally she interned for conservator Valery Monahan and was an independent heritage contract worker.

Cathy says: I'm a self-professed heritage geek. I have worked in the heritage field for well over a decade, specifically with collections. I've been fortunate to work with a variety of collections; everything from photographs to clothing to airplane parts to archaeological specimens. I love learning their significance and what they can tell me about the past and present; figuring out how to safely store and display them and what role I can play in their stewardship.

CATHY RITCHIE



Gwaandak Theatre in association with New Harlem Productions presents *The Hours That Remain*, a play by Keith Barker, directed by David Storch.

Haunted by the disappearance of her sister, Denise desperately seeks to find answers to Michelle's disappearance. As she and her husband Daniel grapple with the loss, Denise is visited by Michelle in a series of visions that will help her to find the answers she is looking for. *The Hours that Remain* speaks to the pervasive reality of missing women in Canada. This story from Metis playwright Keith Barker explores the legacy of loss endured by families, friends and community.

This acclaimed play inspired by B.C.'s infamous "Highway of Tears" is published by Playwrights Canada Pres. Its first production in 2012 (New Harlem Productions -Saskatchewan Native Theatre) earned 4 Saskatoon and Area Theatre Awards and won the Achievement in Playwriting Award.

At Dänojà Zho on Friday, February 28th and Saturday, March 1st. Doors at 6:30. Performance at 7 pm. Admission \$10; elders and youth \$5.

THE HOURS THAT REMAIN



MÄHSI CHO - THANK YOU



Thank you to everyone out there who helped with Myth and Medium 2014. We'll do our best to make note of everyone here but if we missed you please forgive us and know that we appreciate everything you do!

Yukon College
Klondike Institute of Art and Culture
Yukon School of Visual Arts
Victor Henry and the Moosemeat Men
Patti Flather
Marjolène Gauthier
Gwaandak Theatre
Helene Dobrowolsky
Patricia Halladay
Dänojà Zho Volunteers
Lulu Keating
Ken Lister
Ken Coates
Nancy Oakley
Doug Bishop
Doug Olynyk
Joella Hogan
Ron Chambers
Georgette McLeod
Mary Jane Moses
Allie Winton
Erika Scheffen
Dennis Shorty
Robert Service School Rappers Extraordinaire
Curtis Collins
Rose Sellars
Gary Njootli
Allison Anderson
Sally DeMerchant

And all of our last minute volunteers!

